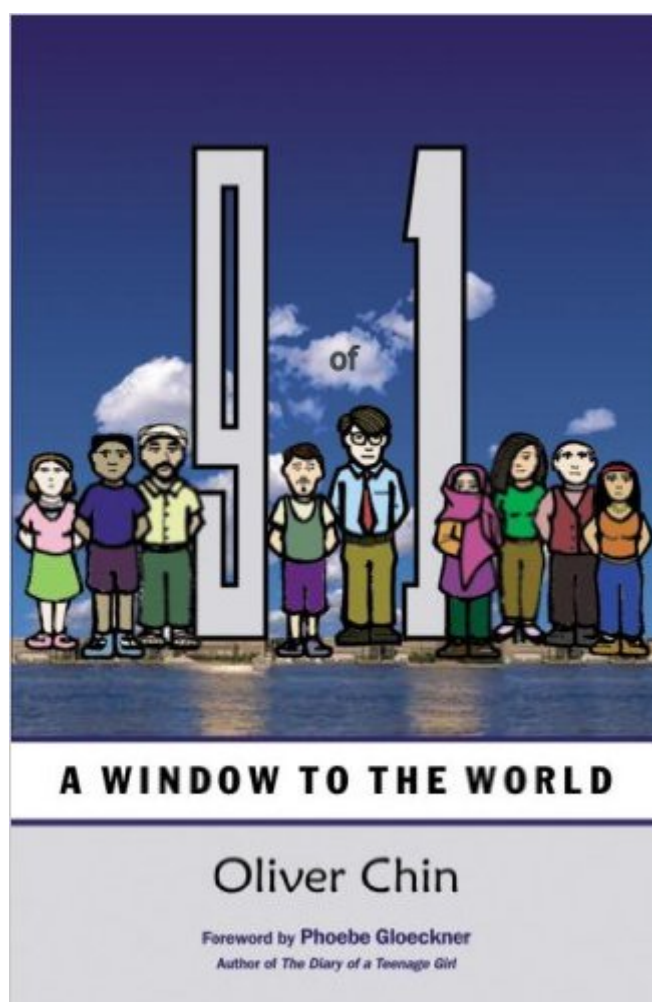


The book was found

# 9 Of 1: A Window To The World



## Synopsis

Set during the confusion following the terrorist attacks of September 11, the story begins when a history teacher asks his students to write a report based on an interview with someone who has a different viewpoint from their own. As they fan out into the community and encounter people of diverse backgrounds, opinions, and prejudices, the teens quickly realize that the story cannot be reduced to simple dichotomies of good versus evil or us versus them.

## Book Information

Paperback: 112 pages

Publisher: Frog Books (July 9, 2003)

Language: English

ISBN-10: 1583940723

ISBN-13: 978-1583940723

Product Dimensions: 6.6 x 0.4 x 10.2 inches

Shipping Weight: 11 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #940,147 in Books (See Top 100 in Books) #14 inÂ Books > Teens > Historical Fiction > United States > 21st Century #601 inÂ Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction #3734 inÂ Books > Teens > Literature & Fiction > Comics & Graphic Novels

## Customer Reviews

This book cleverly tackles difficult subjects (e.g. 9/11, racial diversity, immigrant's fears and hopes, notions of cultural identity, and much more) in a highly original documentary-style that makes reading and absorbing the stories easy. It is so well-written and elegantly drawn that a teenager and an adult will immediately appreciate its contents. Each story is informative, reveals a bit of the human condition, and is often moving. It actively provokes discussion with others about issues and current events, but also gently opens a private window in one's heart to "feel" the suffering and struggle of others who yearn to overcome the challenges of life. If we are to fight oppression, bullies, fear, and terrorism and promote empathy, understanding, wisdom, integrity, and strength of character, this book must become required reading in schools.

This book has to be among the best full length comics I've ever read. It's not only an interesting attempt at activism via comic form, it has that earnest Oxford Group-type mania for completion that

still gives one a chill of pleasure. I didn't know what to expect when I started Oliver Chin's book, but as I pursued the story of these wonderful kids, deeper and deeper, I wound up chastened, moved, and considerably enlightened. People here in California who live far away from the World Trade Center should wake up and realize, it could happen here, but perhaps reading more books like Oliver Chin's will prevent it. What he's saying makes sense, and perhaps young people will realize this sooner than their elders.

Oliver Chin does what the Boondocks comic strip is now doing: Brings us a series of events from the past that relate to events in the world today. Using the comic form, he presents the stories of people from various backgrounds and how they got to be where they are now. Through this method, he's able to bring in some perhaps forgotten or overlooked history - of the US funding the Taliban, etc. Not a diatribe, the book can be read quickly and shared with others to be used as a starting point for further discussion.

This easy to read book/comic should be assigned reading by every teacher/parent today. Due to the complex cultural issues associated with the melting pot we live in today, this book should help many to navigate some pretty complex social issues by putting the reader in the shoes of those people who are living in the US and are from the far corners of this earth.

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